

## Pre-AP English 1 Summer Assignment for 2021

1. Read the novel *Okay for Now* by Gary Schmidt. All students in the ninth grade are reading this book.
2. While reading, complete the Double Entry Journal per attached instructions. BE AWARE! **Double Entry Journal should be turned in to your Advanced Freshman English teacher by the end of the first week of school.** THIS JOURNAL WILL BE GRADED, SO PLEASE PUT FORTH YOUR BEST EFFORT.
3. If you have questions, please email your English teacher over the summer. (You may expect a reply within 7-10 days.)

### Contact Information:

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### DOUBLE-ENTRY JOURNAL DIRECTIONS:

*This reading strategy allows you to record your responses to the text as you read.*

- In the left-hand column, copy text from your book which is intriguing, puzzling, moving, or which connects to a previous entry or situation.
- In the right-hand page or column, react to the quotation or summary. The entry may include a comment, a question, a connection made, or an analysis. Why did it strike you? What does it reveal about the text that might help another person to see it in a new or clearer light?
- Entries are made whenever a natural pause in the reading occurs, so that the flow is not interrupted constantly.
- Minimum entries: 10 for the book. Maximum entries: 15 for the book.
- Handwritten or typed. Must be typed if you have poor or sloppy handwriting.

### Different Ways to Keep a Double Entry Journal

Left Side	Right Side
Quotes from Text	Visual commentary (drawings, visual analogies, doodles) ( <i>Visualize</i> )
Quotes from the text	Connections ➤ Text to text ➤ Text to Self ➤ Text to world ( <i>Connect</i> )
Quote/Passage from the text	Summarize, retell, remember information ( <i>Recall</i> )
Observations, details revealed by close reading	Explain their significance ( <i>Infer, Evaluate</i> )
What the text says...	WHY the text says this... ( <i>Infer</i> )
Quotes from text	Questions (Clarifying & Probing) OR Social Questions (Race, class, gender inequalities) ( <i>Questioning</i> )
Quotes from text	Naming Literary Devices (e.g. metaphors, Symbolism, imagery) ( <i>Analyze</i> )

Name: \_\_\_\_\_ Teacher: \_\_\_\_\_

### Double-entry Journal

As you read the book, complete a double-entry journal (10-15 separate entries for the ENTIRE book [NOT 10 per chapter]). Your passages should focus on the presence of themes, essential quotations from key characters, or significant observations. Use the chart below to begin your journal. If more room is needed, use a separate sheet of paper. Utilize at least 5 different types of entries (i.e. no more than two visuals, etc.)

Quotation or Passage	Reaction or Connection