

Summer Assignment for AP Studio Art

1. Get a sketchbook!
2. Ask yourself, "What do I want to explore? What topic of interest do I want to know more about?" This is a good place to start working on ideas for the 15 pieces in your sustained investigation.
3. Start making thumbnail sketches of 2-3 different ideas, ask questions about each. Narrowing your ideas down will help you decide what the sustained investigation might look like.
4. Write about your process; your thinking, materials you want to use/learn how to use, frustrations, and growth (those aha moments). These are all needed in the **writing component** and it is good artistic practice.
5. **Keep it all in your sketchbook!**
6. Go to apcentral.collegeboard.org for information on the course and examples of portfolios.
7. Email me with questions: tammy.passafiume@oldham.kyschools.us