

# **SYLLABUS**

## **OCSAC Summer Visual Art Institute 2016**

### **Course Description and Goals**

SVA Institute is an intensive two week summer course designed to work in correlation with other high school art classes to give students a stronger visual language. SVA Institute is open to all Oldham County School Students currently in 9<sup>th</sup> through 11<sup>th</sup> Grade.

The Summer Visual Art Institute will focus on ceramics and ceramic surfaces. Students will create original ceramic vessels and forms using slab, coil and wheel throwing techniques. The students will also be exposed to using under glaze colors as to create imagery and designs reminiscent to watercolor paintings on their finished works. Additionally the students will be exposed to drawing techniques both traditional and on bisque ceramic surfaces using under glaze pastels. The Summer Visual Art Institute will also feature a field trip emphasizing hands on experiences. This camp is designed to enhance the portfolio and assist the incoming 11th or 12th grade student who is considering taking AP art courses or competing for a spot in Governor's school. Enrollment is limited so act quickly.

The course consists of ten sessions which take place at OCS Arts Center from **July 18 - 29, Monday through Friday from 8:30am-3:30pm**. These sessions are in addition to the student's regular high school course load and take place at a time that is outside of the school calendar. Each daily session includes 2 lessons from instructors, individual coachings, a group project, and open studio or an excursion to a local point of interest. The final Friday of the institute will include a public show at the OCS Arts Center, displaying individual and group art works, for the duration of August, 2016.

SVA Institute encourages students to integrate their creativity into every aspect of their art, thinking, and education. The outcome is a greater thirst for knowledge in many areas of study, as well as strengthening their personal character. Students admitted to the SVA Institute will gain deeper learning in a broad variety of art concepts, media and techniques and a collaborative artistic experience that will take student's art to a higher level. The result of which further prepares student's portfolios to be used to apply to university art programs and art schools, to interview for high school Advanced Placement Courses, and to audition for Gifted and Talented Visual Arts Identification.

### **Course Requirements and Grading**

Students enrolled for high school credit must agree to all requirements listed in the SVA Institute Contract. The contract must be returned, with all signatures, to the OCS Arts Center by **Tuesday June 7, 2016**. Grading policies are as follows:

- 1) The course Pass/Fail grade is heavily based upon the student's artistic growth over the two week period. In preparation for each daily session, individual assignments must be completed so that each day is a productive and effective experience for all involved.
- 2) Attendance of all 10 daily sessions is mandatory in order to receive credit for this course.
- 3) Active participation in group projects, willingness to take constructive criticism, and a positive collaborative attitude are required.
- 4) Participation in the institute public show is required.
- 5) The final institute show will serve as the culminating experience and thus "final exam" of the course. The course Pass/Fail grade will be based on the level of improvement throughout the institute as well as the level of understanding and mastery of the presented instruction.

### **Course Fees**

Students admitted to the institute may elect to take the course for high school credit. If taken for credit, the student will receive a full tuition scholarship with expense free field trip transportation, less a \$60.00 materials fee and gallery entrance fee. For students not enrolling for credit, tuition for the institute is \$300.00 (includes \$100.00 non-refundable deposit).

### **Schedule**

Refer to the Student Handbook for a detailed institute schedule and list of policies.

**STUDENT CONTRACT**  
**OCSAC Summer Visual Art Institute 2016**

This contract is between the Oldham County Schools Arts Center and \_\_\_\_\_.

**In order to receive one performance based credit for the course Summer Visual Arts Institute I, the student must meet all of the following responsibilities:**

-Successfully audition for the institute by submitting a portfolio of 5 pieces of the student's choice. Admission to the class is at the sole discretion of the instructors and is based on artistic merit.

-Attendance at all 10 daily 8 – hour sessions is mandatory. Sessions cancelled due to any emergencies will be rescheduled. The course consists of ten sessions which take place at OCS Arts Center from **July 18 – 29, Monday through Friday from 8:30am-3:30pm**. These sessions are in addition to the student's regular high school course load and take place at a time that is outside of the school calendar. Each daily session includes lessons from 2 instructors, individual coachings, a group project, and open studio or an excursion to a local point of interest. The final Friday of the institute will include a public show at the OCS Arts Center, displaying individual and group art works, for the duration of August, 2016.

-In preparation for each daily session, the student must prepare any assignments given by the instructors so that each day is a productive and effective experience for all involved. As each day is full and varied, sensitivity will be given to the amount of homework assigned.

-Participate in the sessions dedicated to the group project that will be a culminating work of the institute public show. The student agrees to be an active participant, with a positive collaborative attitude.

-Abide by all policies of the SVA Institute as outlined in the Student Handbook.

**In providing credit for this course, the Oldham County Schools Arts Center will do the following:**

-Provide a \*full tuition scholarship for the course if all requirements for credit are successfully met.

*\*Excludes a mandatory gallery entrance fee and supplies fee of \$60.00.*

- Provide a Pass/Fail grade that will adhere to the OCBE grading scale. This course will not be used in GPA calculation. The grade will be reported to the student's guidance counselor by **Friday, August 12, 2016**. The grade will be reported and the credit posted at the end of the Fall Quarter/Semester of the 2016-2017 school year, provided that all of the above outlined requirements are met.

**The student, the parents, the Principal, the OCSAC Executive Director, and one facilitating institute instructor must sign this contract.**

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian

\_\_\_\_\_  
Institute Instructor

\_\_\_\_\_  
OCSAC Executive Director

\_\_\_\_\_  
Principal

\_\_\_\_\_  
Date

**\*This course WILL \_\_\_\_\_ or WILL NOT \_\_\_\_\_ be used toward the Arts and Humanities credit required for graduation.**