

SYLLABUS

OCSAC Summer Visual Art Institute 2017

Course Description and Goals

SVA Institute is an intensive two week summer course designed to work in correlation with other high school art classes to give students a stronger visual language. SVA Institute is open to all Oldham County School Students currently in 9th through 11th Grade.

The Summer Visual Art Institute will focus on ceramics and ceramic surfaces. Students will create original ceramic vessels and forms using slab, coil and wheel throwing techniques. The students will also be exposed to using under glaze colors, over glaze and glazes to create imagery and designs on their finished works. Additionally the students will be exposed to drawing techniques both traditional and on bisque ceramic surfaces using under glaze pastels. The Summer Visual Art Institute will also feature a field trip emphasizing hands on experiences. This camp is designed to enhance the portfolio and assist the incoming 11th or 12th grade student who is considering taking AP art courses or competing for a spot in Governor's school. Enrollment is limited so act quickly.

The course consists of ten sessions which take place at OCS Arts Center from **July 17 - 28, Monday through Friday from 8:30am-3:30pm**. These sessions are in addition to the student's regular high school course load and take place at a time that is outside of the school calendar. Each daily session includes 2 lessons from instructors, individual coachings, a group project, and open studio or an excursion to a local point of interest. The final Friday of the institute will include a public show at the OCS Arts Center, displaying individual and group art works, for the duration of August, 2017.

SVA Institute encourages students to integrate their creativity into every aspect of their art, thinking, and education. The outcome is a greater thirst for knowledge in many areas of study, as well as strengthening their personal character. Students admitted to the SVA Institute will gain deeper learning in a broad variety of art concepts, media and techniques and a collaborative artistic experience that will take student's art to a higher level. The result of which further prepares student's portfolios to be used to apply to university art programs and art schools, to interview for high school Advanced Placement Courses, and to audition for Gifted and Talented Visual Arts Identification.

Course Requirements and Grading

Students enrolled for high school credit must agree to all requirements listed in the SVA Institute Contract. The contract must be returned, with all signatures, to the OCS Arts Center by **Tuesday June 6, 2017**. Grading policies are as follows:

- 1) The course Pass/Fail grade is heavily based upon the student's artistic growth over the two week period. In preparation for each daily session, individual assignments must be completed so that each day is a productive and effective experience for all involved.
- 2) Attendance of all 10 daily sessions is mandatory in order to receive credit for this course.
- 3) Active participation in group projects, willingness to take constructive criticism, and a positive collaborative attitude are required.
- 4) Participation in the institute public show is required.
- 5) The final institute show will serve as the culminating experience and thus "final exam" of the course. The course Pass/Fail grade will be based on the level of improvement throughout the institute as well as the level of understanding and mastery of the presented instruction.

Course Fees

Students admitted to the institute may elect to take the course for high school credit. If taken for credit, the student will receive a full tuition scholarship with expense free field trip transportation, less a \$60.00 materials fee and gallery entrance fee. For students not enrolling for credit, tuition for the institute is \$300.00 (includes \$100.00 non – refundable deposit).

Schedule

Refer to the Student Handbook for a detailed institute schedule and list of policies.